

Audition Packet

StrandTastics

Fall 2019 Semester

Goal and Mission: This ensemble seeks to present itself as a premier performing ensemble focused on educating students on the performing arts of singing, acting, and dance. Through a focus on these three arts in ensemble and individual settings, the group seeks to help develop students into seasoned young performers.

*Tuition costs start at \$300 for the semester with discounts available for families enrolling more than one student!

Audition Dates: Saturday, August 3rd & Saturday, August 10th: 10pm -12pm

Audition Times: It is recommended for students to register for auditions, however walk-ins are welcome! To sign up, please email StrandTasticsAuditions@gmail.com with your preferred date.

Audition

Requirements: Students must prepare the following for their audition:

- **Headshot & Audition Form:** Students must fill out the provided Audition Form, and bring a headshot to their audition. (standard 4x6 works well)
- **Song:** Prepare 32 bars (approximately 1 minute) of a musical selection and provide clearly marked sheet music, in the correct key, for the accompanist. Pre-recorded accompaniment or a cappella auditions will not be allowed. Musical selections should be from the musical theatre, pop, or jazz music genres.
- **Monologue:** Students should select a monologue to prepare for the audition. If students cannot find a monologue they wish to use, they can use one of the options on the following pages. Students should prepare it to perform for their audition. It is encouraged that monologues are memorized, but not required.
- **Additional Material:** Students may be asked to provide additional material such as echoing patterns, improvisation, singing in harmony, etc.

PLEASE NOTE: All auditions will be video recorded for additional viewing following auditions.

Monologues: If you do not have a monologue to use, please select one to perform from the following list.

Option 1: A 'C'? A 'C'? I got a 'C' on my coathanger sculpture? How could anyone get a 'C' in coathanger sculpture? May I ask a question? Was I judged on the piece of sculpture itself? If so, is it not true that time alone can judge a work of art? Or was I judged on my talent? If so, is it fair that I be judged on a part of my life over which I have no control? If I was judged on my effort, then I was judged unfairly, for I tried as hard as I could! Was I judged on what I had learned about this project? If so, then were not you, my teacher, also being judged on your ability to transmit your knowledge to me? Are you willing to share my 'C'? Perhaps I was being judged on the quality of coat hanger itself out of which my creation was made...now is this not also unfair? Am I to be judged by the quality of coat hangers that are used by the dry cleaning establishment that returns our garments? Is that not the responsibility of my parents? Should they not share my 'C'?

Option 2: This morning a bird woke me up. It was a lark, or a peacock; something like that. So I said hello. And it vanished, flew away, the very moment I said hello! It was quite mysterious. So do you know what I did? I went to my mirror and brushed my hair two hundred times, without stopping. And as i was brushing it, my hair turned mauve. No, honestly! Mauve! Then red. then some sort of a deep blue when the sun hit it.... I'm sixteen years old, and every day something happens to me. I don't know what to make of it. When I get up in the morning and get dressed, I can tell...something's different. I like to touch my eyelids, because they're never quite the same. oh, oh, oh! I hug myself till my arms turn blue, then I close my eyes and cry and cry till the tears come down and I can taste them. I love to taste my tears. I am special. I am special! Please god, please, don't let me be normal!

Option 3: Betcha never met a talking squirrel before. Well, news flash. We all talk. We just don't talk to humans. But I'm breaking squirrel code because I have to tell you this story. It's about a lady. A real old lady. She's got white hair and she's stooped over like her gnarled old walking stick. And you know what she does? She feeds us. Now, you might think that's not a big deal. But in squirrel world, it's the biggest deal. You see, most people go out of their way to make sure that we don't have food. Oh, they LOVE to feed the birds. And they buy all these fancy contraptions that prevent us from sharing. Most of them don't work, haha. And sometimes when we manage to get a little morsel, we get a BB in the butt. I've gotten a lot of BB's in the butt in my day! But this old lady, she is different. She puts peanuts right on the ground for us. Every day, she does this. We go to her house and see her at her kitchen table, sipping tea and reading the newspaper. And when we come by, she goes over to this big bag and scoops out fresh, delicious peanuts. She even built a little house on her deck so that our food would not get rained on, and she gave each of us a name. The little old lady doesn't get many visitors, so we go by as much as we can. One day soon, she'll be gone, and we will miss her. So, I'm breaking squirrel code to tell you to remember the little guys. Squirrels need love too.

Option 4: Sky Masterson! There is the highest player of them all! Higher than anybody. Why do you think they call him Sky? That's how high he bets. I once saw him bet five thousand dollars on a cockroach. And another time he was sick, and he wouldn't take penicillin on account he had bet ten C's that his temperature would go to 104. He's so lucky it went to 106. Good old Sky. With him a thousand dollars ain't lending money - it's betting money. So why don't I bet him? Why don't I bet him a thousand on something? I ain't scared. I am perfectly willing to take the risk, providing I can figure out a bet on which there is no chance of losing.

Option 5: I don't like the whole change that's come over you in the last year. I'm sorry if that hurts your feelings; but I've just gotta—tell the truth and shame the devil. Well, up to a year ago, I used to like you a lot. And I used to watch you while you did everything—because we'd been friends for so long. And then you began spending all your time at baseball. And you never stopped to speak to anybody anymore---not really speak---not even to your own family, you didn't. And George, it's a fact---ever since you've been elected Captain, you've got awful stuck up and conceited, and all the girls say so. And it hurts me to hear them say it; but I got to agree with 'em a little, because it's true. I always expect a man to be perfect and I think he should be. My father is and as far as I can see, your father is. There's no reason on earth why you shouldn't be, too. And don't tell me it's the other way around, that men aren't naturally good and girls are. You might as well know right now that I'm not perfect.---It's not as easy for a girl to be perfect as a man, because, well, we girls are more---nervous---Now, I'm sorry I said all that about you. I don't know what made me say it.

Option 6: You'd know her if I pointed her out to you. Band chick. I think I might ask her out today. I don't really know her, but we have this thing where we fake head-butt each other in the hallway. A couple of months ago, I was on my way here for some insulin. I was the only one in the hallway, then she comes around the corner. I'd seen her before and thought she was pretty, but seeing her coming right at me like that. So I did that awkward trying to get out of the way shuffle. I juke right, go left, she mirrors me. It's utter chaos and we're about to run into each other, then she grabs me by the shoulders. She looks in my eyes, then goes BSHH! Throwing her head forward, pretending to head-butt me, you know? I smelled her hair for half a second. Then she just smiled and blew right by me. It was hilarious. I remember thinking right then, yeah. I would die for her.

Name: _____ Grade: _____
 Vocal Range/Part: _____ Height: _____
 Parent Email: _____ Parent Phone #: _____
 Student Email: _____ Student Phone #: _____

Please list any experience you have in theater, dance, singing, music, etc.

Activity, Lesson, Production	Year(s)
Ex. Voice Lessons with Joe Smith	7 years
Ex. Sebastian in <i>The Little Mermaid</i> at SVMS Musical	2013

I am in: CHORUS/BAND/ORCHESTRA Voice Part/Instrument:

I am most confident in my SINGING ACTING DANCING ability. (circle one)

Special Skills: (Ex. Cartoon voices, ventriloquism, burp on command, stilts, painting)

Song Choice: _____

Monologue Choice (if using one of the above options): _____

Please Use the Below Space to list ANY and ALL possible conflicts with the provided "Tentative Rehearsal Schedule":

By signing below, I (please print your name) _____ agree that all of the above prior experience, conflicts, and other information provided is correct to the best of my knowledge.

Student Signature: _____

Parent Signature (Required): _____

Date: _____

Best of luck to all!

Tentative Rehearsal Schedule

The StrandTastics

Fall 2019 Semester

The following dates make up the current tentative rehearsal schedule for the Fall 2019 semester. These dates are subject to change and are not final. Rehearsal time are 6:00pm-8:30pm on Tuesdays and 9:30am-12:00pm on Saturdays.

- August
 - First Rehearsal: Tuesday the 13th
 - 17th, 20th, 24th, 27th, 31st
- September
 - 3rd, 7th, 10th, 14th, 17th, 21st, 24th, 28th
- October
 - 1st, 5th, 8th, 12th, 15th, 19th, 22nd, 26th, 29th
- November
 - 2nd, 5th, 9th
 - MANDATORY REHEARSALS:
 - Sunday the 10th: 1:00-4:00pm
 - Tuesday the 12th: 6:00-9:00pm
 - Thursday the 14th: 6:00-9:00pm
 - DRESS REHEARSAL
 - Saturday the 16th: 1:00-4:00pm
 - FINAL PERFORMANCES
 - Saturday, November 16th:
 - 6:00 PM Call Time
 - 7:00 PM Performance
 - Sunday, November 17th:
 - 12:30 PM Call Time
 - 2:00 PM Performance

EXTRA PERFORMANCE OPPORTUNITIES: Please note that there will be some opportunities for extra outside performances during, and following the Fall 2019 semester. Students and parents will be notified of these performances ASAP.